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"THE CENTURY" FOR JUNE.

THERE are two papers in the June number of *The Century* that are of particular interest in conjunction with the approaching convention at St. Louis, one being by Dr. Albert Shaw, entitled "Notes on City Government in St. Louis," the other by Joseph B. Bishop on "Humor and Pathos of Presidential Conventions." Dr. Shaw's paper is by no means a merely local study, for it concerns every American city which is dealing with the question of economic government, and particularly the cities in the Mississippi River system. Mr. Bishop's article is a study of the personal element in Presidential conventions, describing the unsuccessful quests for the nomination by Clay, Webster, Seward, and Blaine, the first "dark horse," and modern "stamped" tactics. The second of Mr. James Bryce's "Impressions of South Africa" takes up the race question. Mr. Bryce describes the differences that arose between the Boer farmers and the government of the Cape Colony, the great trek into the Transvaal, and the first interference of Great Britain in the affairs of the Boer Republic. As, by reason of recent occurrences, American travelers are likely to be less welcome in Spain than heretofore, an additional interest attaches to the paper on "Lights and Shadows of the Alhambra," by Mrs. Elizabeth Robins Pennell, wife of Joseph Pennell, the artist, by whom it is fully illustrated. Mrs. Pennell gives a vivid impression of the Alhambra in midsummer, including the life of the people and the delights and hardships of the tourist. Professor Sloane's "Life of Napoleon" takes up the Austrian marriage, the birth of the King of Rome, and the disastrous Russian campaign. There is an article on "Sargent and His Painting," with particular reference to his Boston Public Library decorations. The text is by William A. Coffin, and many of Sargent's pictures are reproduced, including two woodcuts by Cole. In the way of fiction there are two short stories, besides the serials. "Mr. Keegan's Elopement," by Winston Churchill, deals with the adventures of an American naval officer at Funchal, and "Sayings and Doings of the Todds," by Viola Roseboro, with a phase of the Woman question.

"OUTING" FOR JUNE.

OUTING for June promises a very interesting number to its many readers. The opening story, "A Friend in Need," by Caroline Shelley, is a bicycle love story of the present day. "The Invasion of the Bicycle; Athens," by Thomas G. Allen, shows in an interesting manner the hold that this vehicle has obtained among the natives of that country. "Trouting on the North Shore," by W. O. Hen-

derson; "A Bohemian Couple on Wheels Abroad," by Mrs. Alice Lee Moque; "A Fin de Cycle Incident"; "Yale at Henley," by W. B. Curtis; "Through the Peninsula of Virginia Awheel"; "Lenz's World's Tour Awheel"; "A Military Bicycle Trip in the Dakotas"; "Our Turfs Transition"; "Getting in Commission"; "Havenford College Cricket," by Allen Curry Thomas.

As may be seen by the contents, there is much material to cause an afternoon or evening to pass pleasantly away in its perusal. Outing is of value to all interested in outdoor sports, and indeed to many who are not directly so; but its pleasant and entertaining make-up finds many friends.

"HARPER'S MAGAZINE" FOR JUNE.

THE JUNE number of *Harper's Magazine* opens with "A Visit to Athens," a vivid descriptive sketch by the Rt. Rev. William Croswell Doane. The illustrations, by Guy Rose, indicate picturesquely the antique setting in which the modern city reposes. John Kendrick Bangs is the author of "A Rebellious Heroine," a short serial with a new and characteristically humorous theme, the first part of which is given in this number, with illustrations by W. T. Smedley. "The Greatest Painter of Modern Germany" is the title of a paper on Adolf Menzel by Dr. Charles Waldstein, illustrated with examples of the artist's work, several of which have not been reproduced hitherto. E. D. T. Chambers contributes an enthusiastic paper on the delights of fishing, under the title "The Ouananiche and Its Canadian Environment." Another outdoor article, the second of Howard Pyle's papers, describing an unconventional journey "Through Inland Waters," depicts a quiet life on canal and Lake Champlain, with many illustrations. In fiction the number is noteworthy. Besides "A Rebellious Heroine" it contains a one-part story of considerable length by Mary E. Wilkins called "Evelina's Garden," with illustrations by Clifford Carleton; a sketch of New York life by Brander Matthews, illustrated by W. T. Smedley; and a study of character as affected by politics in the metropolis, entitled "The Thanks of the Municipality," by James Barnes. Poultney Bigelow's history of "The German Struggle for Liberty" ends in this number. H. F. B. Lynch is the author of "Queen Lukeria of Gorelovka," an illustrated paper which describes a unique Russian colony in Armenia, founded by a sect of dissenters from the Greek Church, and ruled by a woman. Dr. Andrew Wilson, of Edinburgh, presents an interesting and popular discussion of the germ theory of disease in a paper bearing the suggestive title "The Battle of the Cells." James Herbert Morse contributes a poem, "The Sea." The frontispiece to the number is an engraving by Frank French of the painting "Mother and

Child," by Mary Cassatt. Charles Dudley Warner in the "Editor's Study" treats of some important aspects of primary education, and touches upon the acting of Mme. Duse. Laurence Hutton opens the "Editor's Drawer" with an anecdote of Americans in Venice.

"THE MONTHLY ILLUSTRATOR," ATLANTA, GA.

WE ARE in receipt of *The Monthly Illustrator*, a new and tastefully edited magazine, devoted to art and literature. This is a new venture in the literary world, and deserves the greatest endorsement and support of all. Among the interesting matter may be found an article on the Grand Opera House, New York, by Nellie Night, with portraits of such well-known celebrities as Melba, Calvé, Nordica, and many others; a semi-humorous sketch, "A Kentucky Duet," by Francis James, illustrated from original drawings by M. H. Herring; "A Glance at the Writers and Writings of the South," by Prof. B. F. Riley, D. D., University of Georgia; "My Neighbor's Boy" (an illustrated poem), by Lucius Perry Hills; "Ante-Bellum Oratory in Tennessee," "Negro Education," and many other articles of much interest, both local and general.

This May number also offers inducements in the way of prizes for the largest number of subscriptions (five prizes in all). These consist of paid scholarships, bicycles, and free subscriptions for their magazine for a year. Careful examination of its make-up will reward the reader, as it shows rare literary genius and careful and discriminating editing. We wish it all success.

"THE LADIES' HOME JOURNAL" FOR JUNE.

THE JUNE *Ladies' Home Journal* is exceptionally interesting and attractive—both in its literary and pictorial features. The front cover, in perfect harmony with the fragrant sentiment of the month of roses, is a Salon painting, by M. Albert Aublet, a celebrated French artist, in a decorative frame of striking beauty. This rich touch of nature is supplemented by A. B. Frost's characteristic drawing illustrating James Whitcomb Riley's poem, "Cassander," and by groups of posies, among which Miss Waddle's muse sings with charming freshness. M. Woolf, the famous humorist, also contributes a page of his waifs—his first to the *Journal*—investing, as he always does, the children of the poor with humorous and pathetic interest. Richard Burton writes in affectionate admiration of "Mrs. Stowe at Eighty-five," telling of the venerable authoress's home, and how she passes the remaining days of her busy, eventful life. Recent portraits of Mrs. Stowe lend added interest to the timely con-

tribution. Along the more serious lines are ex-President Harrison's paper on "The Pardoning Power and Impeachment," both of which are comprehensively discussed, and John Gilmer Speed's article on "Conducting a Great Hotel," in which the writer gives some surprising statistics and a behind-the-scenes view of running a big hostelry. Dr. Parkhurst's paper is also very practical. It discusses "Substitutes for a College Training," and points the way for young men to educate themselves outside of the universities. Edward W. Bok writes of "The Foolish Fear of Thunder," "The Coming of the Grecian Waist" and "Women and Card-Parties," and Francis E. Lanigan gives some pointed advice upon the impropriety of "Making Confidantes of Servants." Dr. Cyrus Edson tells "When and How to Bathe," and Alden W. Quimby contributes a most interesting article on the sun—"The Orb that Lights the World." In a lighter vein are a capital story—"Reginald Blake: Financier and Cad"—by Jerome K. Jerome, the concluding chapters of Miss Magruder's serial, "The Violet," and a paper by Miss Lilian Bell on "Woman's Rights in Love." Among the other features are one of Mrs. Whitney's admirable letters to girls, articles on summer gowns and millinery, suggestions for luncheons and parties, "The American Girl in Sculpture," beside the usual departments. The June *Journal* makes it evident that its editor's promise, made in December, to give his readers the best twelve issues of the magazine they have ever had, is being wholly fulfilled. By The Curtis Publishing Company, Philadelphia; one dollar per year; ten cents per copy.

LITTLE, BROWN & CO., BOSTON.

"WHITE APRONS," a new Virginia romance, by MAUD WILDER GOODWIN, author of "The Head of a Hundred," "The Colonial Cavalier," etc. 16mo, cloth, extra, gilt top, \$1.25.

The scene of Mrs. Goodwin's new story is in part Virginia, and in part the Court of Charles the Second. The historical basis of the romance is the episode known as "Bacon's Rebellion," in the time of Governor Berkeley, but the author has woven into it a charming love story, and given to the whole narrative much dramatic interest. At the Court of Charles II. the heroine meets with many notable men, among them being the King, Buckingham, Kneller, Dryden, and Mr. Samuel Pepys. Mrs. Goodwin has produced a romance even more delightful than her successful story, "The Head of a Hundred."

CURIOUS STORY OF A WOMBAT.

THE WOMBAT is a little animal resembling in appearance a small bear, with short legs, a broad flat back, and very short tail. It eats grass and other vegetable matters, and is a harmless little creature, shy and gentle in its habits, though it can bite if very much provoked.

In the May *Chatterbox* there is a story of a farmer who had a wombat for a pet; he took it a long way into the forest in order to get rid of it, but twice the little animal returned, having found its way without help to its adopted home.

The third time the farmer conveyed it across a deep and broad river, and, as the wombat cannot swim, he felt sure he had gotten rid of the persistent pet; but no—the little creature soon found a huge fallen tree which lay half across the stream, and, crawling to the extreme end, sat wistfully gazing at the departed farmer. So touched was the man that he paddled back again, took his fat little passenger on board, and carried it home, much to the delight of the children.

There are a number of other stories of Natural History in this magazine about "The Majestic Elk," "A Faithful Dog," "A Violet," "Vanity of Certain Birds," and "Lynn the Deerhound." The story of "Pompey, the Great Roman" is told in an interesting way, and in the series of "Youngsters in Popular Tales" there is an article about Henry Esmond.

In addition, short and continued stories of adventure, poems and other interesting reading certainly make the May *Chatterbox* a splendid number.

Estes & Lauriat, Publishers, 196 Summer Street, Boston, Mass. Price, 50 cents a year, or 3 months for 10 cents.

L. PRANG & CO., BOSTON, MASS.

DECORATION DAY.

THE precious memories that surround the lives of the heroic dead are kindled anew by the act of devotion so tenderly depicted by the artist in this picture.

This beautiful conception represents a charming young woman in white, before an old-fashioned mantel; her back is toward the observer, but her face is clearly seen in a gilt-framed mirror which stands on the mantel. In one hand she carries a bunch of roses, while with the other she is decorating with the same stately flowers the portrait of a soldier in blue uniform,—some relative who fell in the war. Above the portrait hangs a heavy sabre in a scabbard, and roses are strewn on the mantel and on the hearth below, where they have fallen.

This inspiring picture, breathing the spirit of patriotism and devotion, should find a place in every home in the land.

Art Trades Supplement.

MESSRS. VOLLNER & MARENZANA, NEW YORK CITY.

WE TAKE pleasure in announcing the establishment of Messrs. Vollmer & Marenzana as decorative art workers, designers, contractors and furnishers, and the opening of their studios at 31 East Twelfth Street, New York City. This announcement brings to notice an entirely new departure in the line of decorative work, due to the fact that the concern makes a specialty of executing every class and grade of decorating and furnishing, as well as designing for the general decorator and architect.

Many years of study, close application, improved facilities, and a broad experience in each detail of interior furnishing enable them to call attention to the advantages they can offer for the proper and intelligent execution of all work in the line of designing, wood-carving, architectural woodwork, furniture, fresco decoration, tinting, wall papering, tapestry, painting, leaded glass draperies, lace curtains, embroideries, and wall hangings.

We predict success for this venture, as we feel assured that such a concern will fill a long-felt want, knowing the trials and tribulations of decorators and architects to find men of taste and knowledge to execute such work as they do not make a specialty of. Mr. Vollmer, has for the past few years managed the New York branch of Messrs. George W. Smith & Co., of Philadelphia, and is well known by the trade. Mr. Marenzana is a designer of long standing and excellent reputation in the profession. To all who may desire work of this nature, which these gentlemen contract for, we recommend them most highly.

Their studios are always open to visitors, and a most cordial invitation is extended to those interested. Messrs. Vollmer & Marenzana are designers and special agents for the Philadelphia Embroidery Co., and a full line of samples of the artistic creation of this concern is on exhibition at their studios. An inspection of this line will amply repay the visitor.

GRAPHITE IN ELECTRICAL INDUSTRIES.

GRAPHITE, which is one of the forms of carbon, and more generally known as plumbago or black lead, has come to be an important factor in electrical industries. It is a graphite crucible which is used for electrical smelting, and it is a graphite pencil or rod which is used as an electrode in the process of electrical smelting. It is graphite pulverized to an impalpable powder that is used in electrolytic work by the copper smelters. Pure flake graphite is also used for lubricating cylinders and bearings of engines and dynamos, and the same material also forms the pigment for protective paints for trolley poles, electric light poles, and roofs of dynamo plants and trolley car sheds. Graphite would therefore seem to be a very important factor in electrical industries. During the last year or two the demand has very greatly increased for graphite resistance rods. Unlike German silver, it is not necessary to take into account the factor of quantity. For instance, a six-inch rod one-fourth inch in diameter may be made to have one ohm resistance, or ten ohms, or one thousand ohms, or in fact almost any resistance that the electrician may require. The only reason for changing the dimensions of such rod would be either convenience or for radiating the heat when it is necessary to carry a current of considerable quantity at high resistance. The Joseph Dixon Crucible Company of Jersey City, N. J., which was the originator of the graphite industry, and is now the most extensive miner, manufacturer and importer of graphite, has paid particular attention to the requirements of electrical engineers and is supplying the electrical industries with large quantities of material.

THE KEATING WHEEL CO., HOLYOKE, MASS.

TALLING BICYCLES.

TALKING BICYCLES. Why talking bicycles? We do not understand that this company claims to have a mechanism attached to their wheels whereby the rider on a lonesome road may commune with his wheel as well as himself, but, as they fitly put it, "It's good quality that aids them to talk for themselves, it's science shown that aids the quality."

It will be seen that this company manufactures a neat, dainty and well-appointed wheel, with all the qualifications of a good roadster, as well as a speeder, as its weight is only nineteen pounds. This concern has been manufacturing these goods for several years, and the demand upon them has been greater this year than the supply, and the output much larger than they anticipated, as they are 'way behind on their orders. The advantages of a light wheel, as the experienced rider well knows, are many, and there is no question but what that point is well noted in connection with these wheels, as the difficulties experienced by many a cyclist over a hard road with a heavy wheel in by-gone days will fully testify. This company manufactures wheels for ladies as well as for men. By referring to their advertisement, and writing them, further information may be obtained on this subject.